

# Träume am Ontario-See.

Romanze.

Zither I.

J.B. Bauer, Op. 128.

Andante quasi adagio.

*p* *f* *f* *p* *Solo* *mf* *meno mosso*

*Andante con moto.* *poco accel.*

*a tempo poco ten. a tempo* *poco più*

*mosso* *f* *a tempo* *rallent.* *a tempo* *mf*

*Moderato. Allmählich schneller im Zeitmaß.*

*abnehmend im Zeitmaß* *Andante.* *rit.*

*Andante quasi adagio.* *mf* *espressivo* *cresc.* *ff*

*etwas zurückhaltend* *p* *pizz.* *plect.*

# Träume am Ontario-See.

Romanze.

Zither II.

J. B. Bauer, Op. 128.

*Andante quasi adagio.*

*p* *f* *p* *Poco più mosso.* *mf* *meno mosso*

Zither II.

*Andante con moto, poco accel.* *a tempo* *poco ten. a tempo*

4 *mf*

*più mosso* *a tempo*

*f*

*rallent.* *a tempo* **Moderato.** *Allmählich schneller im Zeitmaß.*

*mf*

*abnehmend im Zeitmaß*

*f*

**Andante.** *rit.* **Andante quasi adagio.**

*mf*

*poco accel.* *a tempo*

*cresc.* *ff*

*pizz.* *plectr.*

*p*

# Träume am Ontario-See.

272.

Romanze.

Altzither.

J. B. Bauer, Op. 128.

Andante quasi adagio.

The first system of music is in 3/4 time, B-flat major, and begins with a piano (*p*) dynamic. The right hand features a melody with a triplet of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, maintaining the piano (*p*) dynamic. The melody in the right hand is more active, with eighth notes and a half note, while the left hand continues with a steady accompaniment.

The third system introduces a mezzo-forte (*mf*) dynamic. The right hand melody includes a triplet of eighth notes, and the left hand accompaniment features chords and moving lines.

The fourth system continues with a mezzo-forte (*mf*) dynamic. It includes a first ending bracket labeled '1' in the right hand, leading to a key signature change to C major.

Poco più mosso.

The fifth system is marked 'Poco più mosso' and begins with a mezzo-forte (*mf*) dynamic. It features a first ending bracket labeled '1' in the right hand.

meno mosso

The sixth system is marked 'meno mosso' and concludes the piece. The right hand melody features a triplet of eighth notes, and the left hand accompaniment provides a final harmonic resolution.

Altzither.

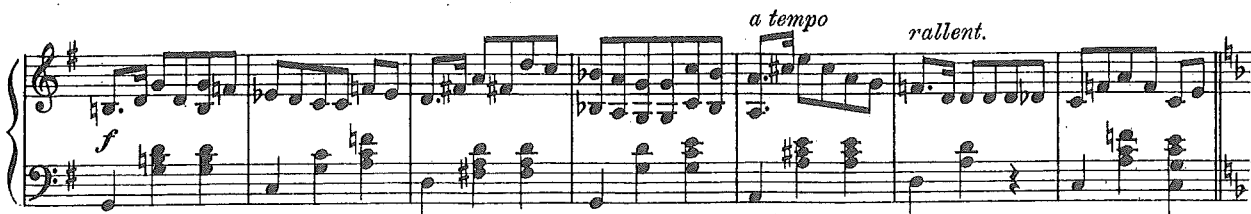
Andante con moto. *poco accel.*



*a tempo poco ten. a tempo* *poco più mosso*



*a tempo* *rallent.*



Moderato. *a tempo* *accel. il tempo.* *abnehmend im Zeitmaß*



Andante. *rit.* Andante quasi adagio.

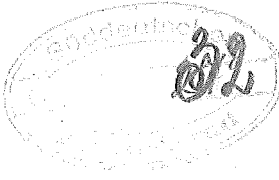


*poco accel.* *a tempo*



*p* *flag.*





Op. 128

# Träume am Ontario-See.

Romanze.

Violine.

J. B. Bauer, Op. 128.

*Andante quasi adagio.*

*p* *f*

*p*

*Poco più mosso*

*pp* *dolce* *p*

*Andante con moto.*

*grazioso*

*accel. e cresc.* *poco riten.* *a tempo* *poco*

*mf*

*poco più mosso*

*ff*

*a tempo* *rall.*

*Moderato. Allmählich schneller werdend.* *langsamer werdend* *rit.*

*f* *p*

*Tempo I.*

*cresc. espressivo*

*zurückhaltend und mit Ausdruck* *pizz. arco* *p* *pp*