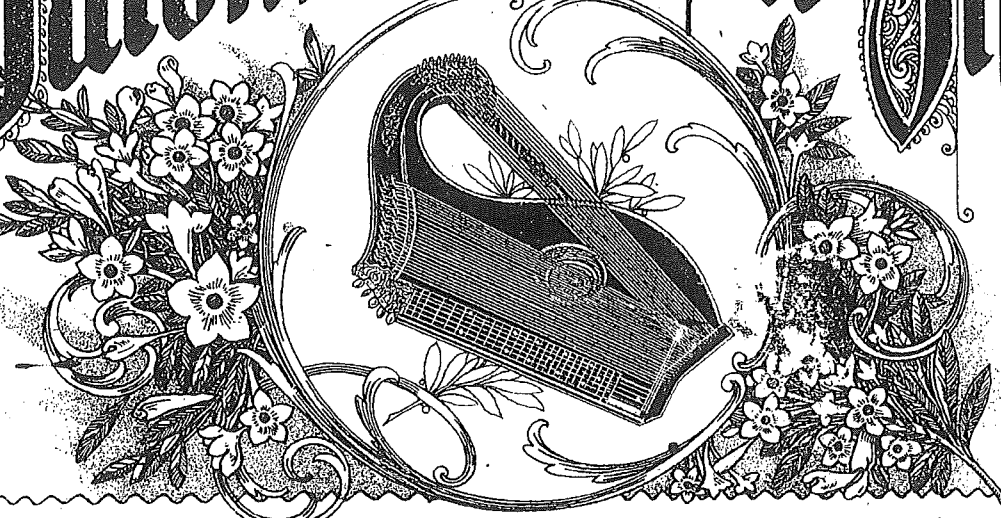


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Conzertino B Dur.

Im Sonatenstil.

Einleitung.

Molto Adagio. ♩ = 84

J. B. Bauer, Op. 107.

Zither.

The musical score is written for Zither and consists of six systems of music. The first system is marked *ff* and *Molto Adagio* (♩ = 84). The second system includes markings for *poco rit.*, *ff*, and *a tempo*. The third system is marked *drängend* and *ff*. The fourth system is marked *nachlassend* and *mf a tempo*. The fifth system is marked *poco rit.* and *Poco più moto* (♩ = 63). The sixth system is marked *mf molto espress.* and *appass.*. The score includes various musical notations such as triplets, slurs, and fingering indications.

dim. *a tempo*

f

Allegro. ♩ = 120

f

ff *p*

1 2 3 2 1

Allegro non troppo. ♩ = 116

p

p

p

p

il basso marcato

p

mf *poco ten.*

mf *poco ten.*

poco meno
mf
p
cresc.
acceler.

molto moderato
♩ = 104
ff
accel.
Tempo I.
p

mp
f poco a poco cresc.
il basso ben marc.

ff
mf
poco rit.
a tempo

mf
molto cresc.

poco ten.

ff

p a tempo

f

ten.

ten.

p a tempo

sempre cresc.

poco a poco string.

Presto.

1 2 4 1 3 4 1 3

4 2 4

1 3 4

Adagio. (con molto espressione) ♩ = 80

First system of musical notation for the Adagio section. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time and begins with a piano (*p*) dynamic. The melody in the treble clef is characterized by flowing eighth and sixteenth notes, while the bass clef provides a steady accompaniment.

Second system of musical notation. It continues the Adagio section. A *poco rit.* (slightly ritardando) marking is present, followed by a return to *a tempo*. The treble clef features a triplet of eighth notes. The bass clef continues with its accompaniment.

Third system of musical notation. It concludes the Adagio section with a *più* marking, indicating a slight increase in tempo or intensity. The dynamics remain piano (*p*).

Più allegro ed appassionato ♩ = 72

First system of musical notation for the Più allegro ed appassionato section. The tempo is marked *Più allegro ed appassionato* with a tempo of ♩ = 72. The music begins with a forte (*f*) dynamic and features more rhythmic activity in both hands.

Second system of musical notation. It includes a *poco ten.* (poco tenuto) marking and a return to *a tempo (più Allegro)*. The dynamics are marked *p* and *ff* (fortissimo).

Third system of musical notation. It begins with a fortissimo (*ff*) dynamic and is marked *il tempo sostenuto* (sustained tempo). The music concludes with a final cadence.

risoluto

ff

1D

dolce e poco sostenuto

p

Andante quasi Adagio.

p

cresc.

ff

f

pizz.

plect.

p

espressivo

ad libitum

p

pizz.

pp

Allegro non troppo. ♩ = 100

First system of musical notation, measures 1-4. Treble and bass staves. Dynamic marking: *p*.

Second system of musical notation, measures 5-8. Treble and bass staves. Markings: *energisches*, *p grazioso*.

Third system of musical notation, measures 9-12. Treble and bass staves. Markings: *langsamer*, *a tempo*, *mf*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamic marking: *f*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Markings: *poco rit.*, *f*.

Poco più e grazioso. ♩ = 116

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamic marking: *p*.

Seventh system of musical notation, measures 25-28. Treble and bass staves. Dynamic marking: *p*. Includes triplet markings.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with numerous triplets and sixteenth-note patterns. The bass clef provides a harmonic accompaniment with chords and moving lines. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Second system of musical notation, marked *marcato*. The treble clef features a more rhythmic melody with dotted rhythms and eighth-note patterns. The bass clef continues with a steady accompaniment. The key signature remains two flats, and the time signature is 2/4.

Third system of musical notation, marked *Poco più.* with a tempo change to $\text{♩} = 126$. The treble clef has a melody with eighth-note runs. The bass clef features a consistent eighth-note accompaniment. The key signature is two flats, and the time signature is common time (C).

Fourth system of musical notation, marked *poco rit.* and *a tempo*. The treble clef melody is more spacious, with longer note values. The bass clef accompaniment is also more relaxed. The key signature is two flats, and the time signature is common time.

Fifth system of musical notation, marked $\text{♩} = 116$ and *sempre cresc.*. The treble clef features a melody with some chromaticism. The bass clef accompaniment includes chords with accents. The key signature is two flats, and the time signature is common time.

Sixth system of musical notation, marked *poco accel.* and *fff*. The treble clef has a more active melody with sixteenth-note patterns. The bass clef accompaniment is dense with chords. The key signature is two flats, and the time signature is common time.

Seventh system of musical notation, marked *mf*. The treble clef features a melody with eighth-note patterns. The bass clef accompaniment is steady. The key signature is two flats, and the time signature is common time.

$\text{♩} = 100$

f *mf*

poco sosten.

a tempo (grazioso) *poco meno*

ff

più *a tempo I* *Andante. (schwer)*

poco rall. *mf*

molto acceler.

Tempo I. ♩ = 100

f *ff* *sempre cresc.*

poco tenuto Marciale. ♩ = 92

ff martellato *ff*

mf *f*

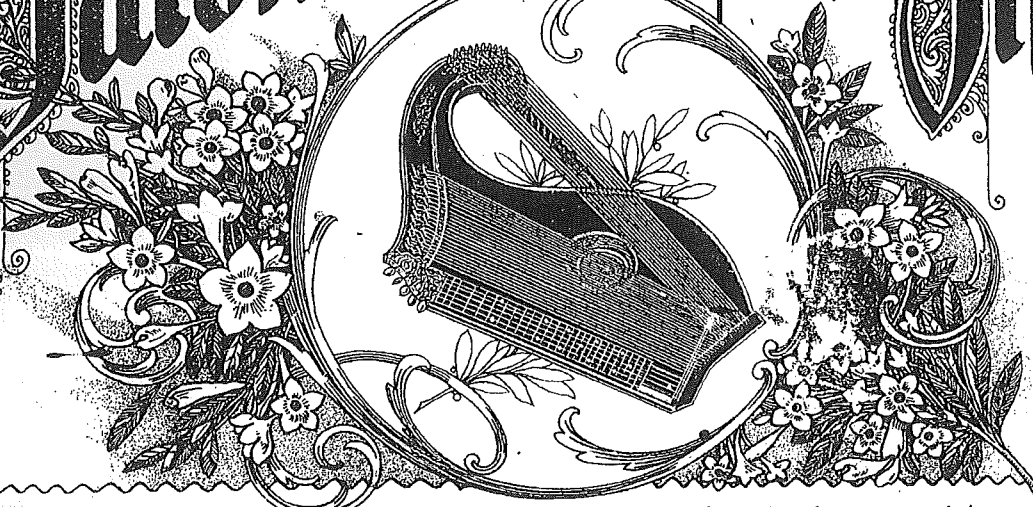
poco più

molto Allegro *ff*

Presto.

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