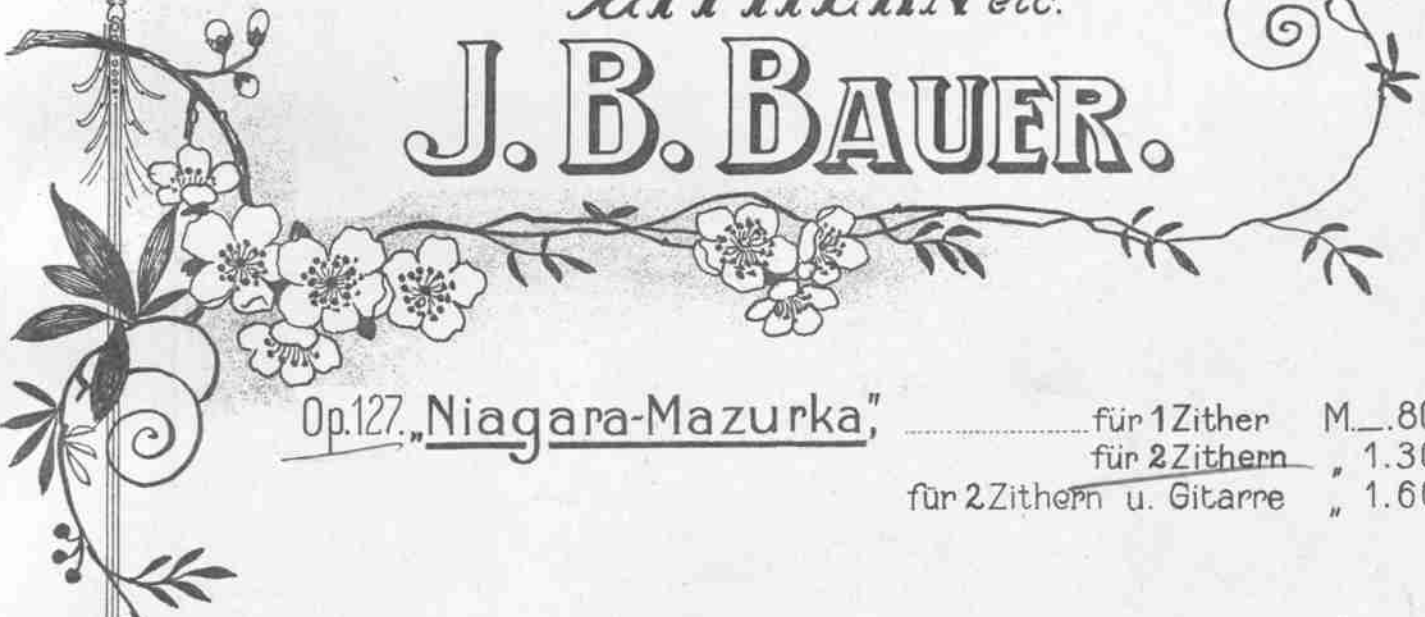


# Zither=Blüthen.

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# „Niagara - Mazurka.“

Herrn Victor F. Ridder in New York freundlichst gewidmet.

Zither I.

J. B. Bauer, Op. 127.

**Einleitung.** *molto ten.* **Tempo di Mazurka.**

8va

*mf* (b) *p* (f) (c) *mf* (c) (moll) *f poco più* (moll) (moll) *Tempo I.* *ff* (moll) (moll) *pp meno dolce* (a) *poco rit.* (e moll) (d) *cresc.* (moll) *f ff p* **Più mosso.** (moll) (moll) *ff* (moll) (moll) *poco rit.*

\* Wenn für 1 Zither, sind die kleingedruckten Noten mitzuspielen.

Tempo I.

First system of musical notation for Zither I. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and the same key signature. The music is marked *p* (piano) and includes dynamic markings *(f)* (forte) and *(c)* (crescendo). Fingerings are indicated by numbers 1-4 above notes. The system concludes with the word *Fine.*

Trio.  
Grazioso.

Second system of musical notation, the Trio section. It consists of two staves with a treble clef and a key signature of one flat. The time signature is 3/4. The music is marked *p* (piano) and includes dynamic markings *(f)* (forte). The section is marked *Grazioso*. Fingerings are indicated by numbers 1-4. The system concludes with the word *fritard.*

a tempo

Third system of musical notation, the final section. It consists of two staves with a treble clef and a key signature of one flat. The time signature is 3/4. The music is marked *ma ben marc.* (meno bene marcato) and includes dynamic markings *(f)* (forte). The section is marked *a tempo*. Fingerings are indicated by numbers 1-4. The system concludes with the instruction *Da Capo al Fine (ad lib.).*



Tempo I.

The first system of the score consists of two staves. The upper staff is a single melodic line in a treble clef, starting with a piano (*p*) dynamic. The lower staff is a zither accompaniment in a bass clef, featuring chords and rhythmic patterns. Dynamics include *p*, *f*, and *c*. The system concludes with a *Fine* marking.

Trio.  
Grazioso.

The Trio section is marked *Grazioso* and begins with a piano (*pp*) dynamic. It features a 3/4 time signature. The upper staff has a melodic line with grace notes and slurs. The lower staff provides a steady accompaniment. Dynamics range from *pp* to *ff*. Performance instructions include *cresc.*, *(d)*, *(moll)*, *ritard.*, and *ff*.

a tempo  
sul D

loco

This section is marked *a tempo sul D* and *loco*. The upper staff features a melodic line with a *loco* section. The lower staff is a zither accompaniment. Dynamics include *p*, *mf*, and *f*.

The final section of the score features a melodic line in the upper staff and a zither accompaniment in the lower staff. Dynamics include *p*, *f*, and *ff*.

Da Capo al Fine (ad lib.).

# „Niagara - Mazurka.“

Herrn Victor F. Ridder in New York freundlichst gewidmet.

Gitarre.

J. B. Bauer, Op. 127.

**Einleitung.** *mf* (g m.) *rit.* **Mazurka.** *p* (f) (f 7) (f) (f 7)

*f* (moll) (moll) *ff* (moll) (moll) *pp* **Tempo I.** *p dolce* (d 7)

*cresc.* (e m.) (d) (moll) *f* *ff* *poco rit.* *p*

**Più mosso.** *f* (moll) (moll) *ff* (moll) (moll) *pp* *poco rit.* **Tempo I.** *p* (f 7) (f)

(f 7) (f 7) *f* (f) *Fine.* *f*

**Trio.**  
**Grazioso.** *p*

*cresc.* *rit.* *f*

*a tempo* *p*

*mf*

Da Capo al Fine (ad lib.).