

# A Heckenröserl.

Mazurka  
für zwei Zithern.

Zither I.

J. B. Bauer, Op. 31.

Einleitung.

Mazurka.

*f* *poco rit.* *p* *mf* *ff* *p* *ff*

1. *poco ten.* 2. *ff*

1. 2. *ff*

1. 2.

Zither I.

Trio.

*p dolce*

*f*

*ff*

*mf*

*f*

*Mazurka (senza repet.) D.C. al ♪, dann Schluß.*

Schluß.

*f*

# A Heckenröserl.

Mazurka  
für zwei Zithern.

Zither II.

J. B. Bauer, Op. 31.

Einleitung. *f* *poco rit.* Mazurka. *p*

*mf*

1. *poco ten.* 2. *ff*

*p* *ff*

1. 2.

Trio.

The first system of the Trio section consists of six measures. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. A piano (*p*) dynamic marking is present in the first measure.

The second system contains six measures. The melodic line continues with some chromatic movement. A forte (*f*) dynamic marking appears in the fifth measure.

The third system contains six measures. The melodic line features a prominent trill in the fifth measure. A fortissimo (*ff*) dynamic marking is used in the sixth measure.

The fourth system contains six measures. The melodic line has a more active eighth-note pattern. Dynamic markings include mezzo-forte (*mf*) in the second measure and forte (*f*) in the sixth measure.

The fifth system contains six measures. The melodic line concludes with a trill. The system ends with a double bar line.

*Mazurka (senza repet.) D. C. al  $\Phi$ , dann Schluß.*

Schluß.

The Schluß section consists of six measures. The right hand plays a melodic line with a trill in the second measure. A forte (*f*) dynamic marking is present in the second measure. The section concludes with a double bar line.