

Mein Schätzchen.
Frau Wisbacher.

Lch. Rh. von Reigersberg. W 79/i.

Mässig
p
 Singstimme
 An-geu so blau,
 Wau-geu so rot,
 fort- in mein

Mässig
mf
 Violoncello

Mässig
p
 Disc. Zither 1
mf

Mässig
p
 Disc. Zither 2
mf

Mässig
p
 Altzither
mf

Mässig
p
 Basszither
mf

p *mf*

p *mf* *mf* *mf*

Die Wälder, und jetzt ist es
 Zeit - zu noch Kainn
 zuver-zug Lust

atempo
mf *f*

All' un- un Kind' - All' un- un Kind' - bring man zu

atempo
a tempo *mf* *f*

a tempo *mf* *f*

a tempo *mf* *f*

a tempo *mf* *f*

Handwritten musical score for voice and piano. The score is written on a system of six staves. The top staff is for the voice, and the remaining five staves are for the piano accompaniment, with the right and left hands grouped by brackets. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the voice staff: "Ha - tar juub, lins Ha - tar juub!". The piano accompaniment features a simple harmonic structure with chords and single notes. The score is divided into three measures by vertical bar lines. The first measure contains the vocal melody and piano accompaniment. The second measure continues the melody and accompaniment. The third measure concludes the phrase. The handwriting is in ink on aged paper.

Ha - tar juub, lins Ha - tar juub!