



# Lenzesblüten.

Rondo.

Zither I.

Hch. Frh. v. Reigersberg, Op. 47.

*Allegretto gracioso.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a dynamic marking of *mf*. The melody in the upper staff features eighth-note patterns and rests, while the bass line provides harmonic support with chords and single notes.

The second system continues the piece. It features a dynamic marking of *p* in the lower staff, followed by a *mf* marking in the upper staff. The melodic line in the upper staff continues with eighth-note figures, and the bass line remains active with accompaniment.

The third system includes fingerings (3, 1, 1, 1, 3, 1, 2) and dynamic markings such as *sfz p cresc.*, *f*, and *sfz p cresc.*. The upper staff shows more complex melodic passages with slurs and accents, while the bass line continues with accompaniment.

The fourth system features fingerings (1, 1, 1) and dynamic markings *f*, *mp*, and *p cresc.*. The upper staff has a *ten.* (tension) marking. The bass line includes a double bar line with a circled 8, indicating a repeat or a specific fingering instruction.

The fifth system begins with the tempo marking *a tempo* and a dynamic marking of *mf*. The music returns to a more straightforward eighth-note pattern in both staves.

The sixth system concludes the piece with a dynamic marking of *p* in the lower staff and *mf* in the upper staff. The final measures show a resolution of the melodic and harmonic lines.

Zither I.

*poco Moderato*

*p dolce cantabile*

*mf*

*cresc.*

*poco rit.*

*a tempo*

*f*

*mf*

*p dolce*

*mf*

*f*

*tranquillo*

*poco string.*

**Tempo I.**

*mf*

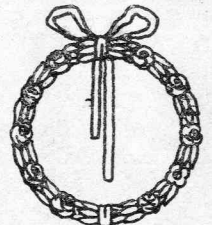
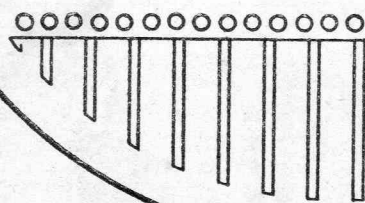
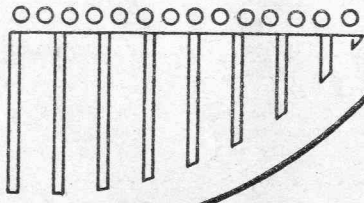
*p*

*mf*

*f*

*p*

*mf*



# Musikalische Edelsteine

moderner

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# Lenzesblüten.

Rondo.

Zither II.

Hch. Frh. v. Reigersberg, Op. 47.

*Allegretto gracioso.*

*mf*

*p* *mf*

*sfz p cresc.* *sfz p cresc.*

*mp* *mf* *p cresc.* *ten.*

*a tempo*

*mf*

*p* *mf*

*poco Moderato*

*p dolce cantabile* *mf* *cresc.*

2 1 1

*poco rit.* *a tempo*

*mf* *p dolce* *mf*

*f cresc. e accel.* *mf tranquillo* *poco string. p*

3 2 3 4 3

(8)

**Tempo I.**

*mf*

*p* *mf*

*f* *p* *mf*