

Wenn der Flieder blüht."

Rêverie
für

1 Streich- u. Disk. Zither

komponiert

Hch. Frh. von
Reigersberg

Preis für Zither u. Streichzither
(oder Violine) a M. 1.50.

Op. 20.
(2. Auflage.)

HR

= Abschreiben verboten! =
(Gesetz v. 19 Juni 1901)
Zu widerhandlungen werden verfolgt.

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„Wenn der Flieder blüht.“ Rêverie.

Hch. Frh. v. Reigersberg, Op. 20.

Moderato.
Con sentimento.

Zither. *p*

8va

(a) (e moll) (d)

(d 7) (d) (d 7)

(moll) (e moll) (d)

Andantino.

mf

(a 7) (d) (a 7) (d)

(moll) (d) *p* (d 7) (d)

First system of musical notation. The right hand (treble clef) plays chords and single notes. The left hand (bass clef) plays a rhythmic accompaniment. Chords are labeled (d 7), (e moll), and (d). Fingering numbers 8, 5, 5, 5, 8 are visible below the left hand.

Second system of musical notation. The right hand continues with chords and notes. The left hand features a melodic line with chords. Chords are labeled (a) and (d). The dynamic marking *mf* is present. Fingering numbers 5, 5, 3, 5, 2 are visible below the left hand.

Third system of musical notation. The right hand plays chords and notes. The left hand has a simple accompaniment. Chords are labeled (d) and (d 7). The dynamic marking *p* is present. Fingering numbers 5, 5, 8, 5 are visible below the left hand.

Fourth system of musical notation. The right hand plays chords and notes. The left hand has a simple accompaniment. Chords are labeled (d 7), (d), (moll), and (d). Fingering numbers 5, 8 are visible below the left hand.

Fifth system of musical notation. The right hand features a melodic line with chords. The left hand has a simple accompaniment. Chords are labeled (d 7), (d), (moll), and (d). The dynamic marking *con plect.* is present. Fingering numbers 8, 5, 8, 8 are visible below the left hand.

(Fräulein SOFIE GRAF herzlich zugeeignet)

„Wenn der Flieder blüht.“

Rêverie.

Streichzither (oder Violine.)

Hch. Frh. v. Reigersberg, Op.20.

Moderato. 3 *Con sentimento.*
p

Andantino.
mf

8va ad lib.
p

più mosso *stacc.*
mf

od. 8

p

pizz. *tr.*

The musical score is written for a single melodic line on a treble clef staff in the key of D major (one sharp) and 3/4 time. It begins with a tempo of Moderato and a 3-measure rest. The first section is marked 'Con sentimento' and starts with a piano (*p*) dynamic. The second section is marked 'Andantino' and starts with a mezzo-forte (*mf*) dynamic. The third section is marked '8va ad lib.' and starts with a piano (*p*) dynamic. The fourth section is marked 'più mosso' and 'stacc.' and starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a trill (*tr.*) and a pizzicato (*pizz.*) instruction.