

Herrn Baron Emanuel von Korff
hochschätzungsvollst zugeeignet

MINNELIEDER

für die ZITHER componirt
von

MAX ALBERT.

Op.132.

Andante.

No 1.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with various fingerings indicated by numbers 1-4. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a piano forte (*pf*) dynamic at the start, followed by a piano (*p*) dynamic. A *poco rit.* (slightly ritardando) marking is present. The notation includes complex fingerings and slurs across both staves.

The third system concludes the piece with a mezzo-forte (*mf*) dynamic, followed by a piano-piano (*pp*) dynamic. The notation is dense with fingerings and slurs, leading to a final chord. The system ends with a double bar line.

Andante.

No 2.

Musical score for No 2, Andante. Treble and bass clefs, common time signature. Includes fingerings and dynamics.

Continuation of musical score for No 2, Andante. Treble and bass clefs, common time signature. Includes fingerings and dynamics.

Andantino.

No 3.

Musical score for No 3, Andantino. Treble and bass clefs, 3/4 time signature. Includes dynamics like *p*, *dolce*, and *cresc.*

Continuation of musical score for No 3, Andantino. Treble and bass clefs, 3/4 time signature. Includes dynamics like *Fine* and *Da capo*.

Andante con moto.

N^o 4.

p

3 i 2 3 0 4 3 3 i 2 4 i 2 3 1 2 1 4 4

3 i 2 3 0 4 3 2 3 4 1 2 3 4 i 2 3 0 4 1

Agitato

poco rit.

6 8 6 8

d Suite
Agitato.

f

3 1 2 1 4 3 1 2 4 3 2 2 2 3 4 3 3 2

a Suite

crescendo

f

p poco rit.

3 4 3 2^a 3 3 4 3 2^a 3 3 2 2 1^a 2 3 4 0

No 5.

Moderato ^{2a}₃

p cantabile

mf

No 6.

Larghetto

p

d Saitte

p

rit.

Fine.